State of the Art in Photon Density Estimation:

Introduction

SIGGRAPH 2012 Courses

THURSDAY, 9 AUGUST 2:00 PM - 5:15 PM | Room 408B



Organizers

- Toshiya Hachisuka (Aarhus University)
- Wojciech Jarosz (Disney Research Zürich)











Why Photon Density Estimation?

- Intuitive
 - Trace photons as in the real world
- Versatile
 - Lots of illumination effects by one algorithm
- Customizable
 - Artist-friendly and adaptable to production pipelines



What you get out of this course

- Trends in photon density estimation
- Core ideas on recent technical development
- Cover both practice and theory

Presented by the original inventors



1) Regular Photon Density Estimation

- Photon Mapping Basics [15 minutes]
 - Henrik Wann Jensen (UC San Diego)
- Photon Relaxation [15 minutes]
 - Ben Spencer (Swansea University)
- Photon Differentials [15 minutes]
 - Jeppe Revall Frisvad (Technical University of Denmark)



2) Progressive Photon Density Estimation

- Progressive Photon Mapping Basics [10 minutes]
 - Toshiya Hachisuka (Aarhus University)
- Progressive Photon Mapping Extensions [15 minutes]
 - Toshiya Hachisuka (Aarhus University)
- Probabilistic Formulation of PPM [15 minutes]
 - Matthias Zwicker (University of Bern)



3) Density Estimation in Participating Media

- Participating Media Basics [10 minutes]
 - Wojciech Jarosz (Disney Research Zürich)
- Progressive EM [15 minutes]
 - Wenzel Jakob (Cornell University)
- From Photons to Beams [15 minutes]
 - Wojciech Jarosz (Disney Research Zürich)



4) Photon Density Estimation in Industry

- Photon Beams in Tangled [15 minutes]
 - Michael Kaschalk & Andrew Selle
 (Walt Disney Animation Studios)
- Photon Mapping in RenderMan [15 minutes]
 - Per Christensen (Pixar)
- PPM in LuxRender [15 minutes]
 - Guillaume Bouchard (Université Claude Bernard Lyon 1, CNRS)



Course Webpage

http://cs.au.dk/~toshiya/starpm2012 (updated course notes and slides)

