



WYATT EARP

ORIGINAL GAME DESIGN
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2-4
PLAYERS



8+
AGES



30-45
MINS.

A THRILLING CARD GAME OF OUTLAWS, SHERIFFS, AND FAST GUNS!

The Wild West! Tough times and tough characters! Bandits, desperados, rustlers and thieves are everywhere... Take the roles of the brave sheriffs riding on the heels of legendary Outlaws. Capture Jesse James! Hunt Butch Cassidy and the Sundance Kid! Rich rewards await those brave and daring enough. Just be careful not to let them slip away...

OVERVIEW

The game is played over several hands. In each hand, the players try to earn as much reward money as possible by participating in the capture of the Outlaws – and with as little help from the other players as possible. The greater a player's part in the capture of an Outlaw, the greater will be his reward: a player may earn the entire reward, a large or small portion of it, or nothing at all! All this depends on his level of participation and that of the others.

By playing their cards, the players come closer and closer to capturing the Outlaws. Also, the more cards played, the higher the reward grows. Players must play both competitively and cooperatively. A player who best plays the cards he draws, will win!

The player who earns the most money is the winner!

COMPONENTS

- 29 Sheriff cards (with stars)
- 7 Photo cards (1 in each color)
- 7 Wyatt Earp cards
- 4 Bank Robbery cards
- 3 Fastest Gun cards
- 3 Most Wanted! cards
- 3 Hideout cards
- 2 Stagecoach Robbery cards
- 49 Outlaw cards (7 of each Outlaw)
- 60 reward tokens (\$1,000)
- 18 reward tokens (\$5,000)
- 4 summary cards
- 7 reward posters

Carefully remove the tokens, posters, and from their frames before the first game.



SETUP

Place the **7 reward posters** in a circle as shown below. Place the **\$1,000** and **\$5,000 reward tokens** in the center of the reward posters as the Bank. Select the most trustworthy player as the banker: he manages the Bank. He places a \$1,000 reward token on each reward poster.

The oldest player thoroughly shuffles **the 78 playing cards** and deals 10 to each player face down, one at a time. The players take these cards as their hands and keep them secret from the other players.

The dealer places the remaining cards face down in the center of the reward posters as a card supply. He draws the top card and places it face up next to the card supply as the first card of the discard stack.

Each player takes a summary card. Each card has a brief description of the Sheriff cards on one side and a brief description of the scoring on the other. The area on the table before each player is his territory.



GAME PLAY

The player to the dealer's left starts, and the players take turns in clockwise order. On a player's turn, he does the following in the order indicated:

1. he **must** draw one or two cards;
2. he **may** play one or more cards;
3. he **must** discard one card.

1. DRAW ONE OR TWO CARDS (MUST!)

The player must draw **either** the two topmost cards from the **card supply** or the topmost card from the **discard stack**. He adds the card(s) to his hand. No other drawing combination is possible.

*Note: if the player chooses to draw cards from the card supply and the card supply runs out before he has drawn two cards, he shuffles **all** cards in the discard stack and places them face down as the new card supply, and then finishes drawing his two cards. When the card supply runs out for a **second** time in a hand, the hand ends (see "End of a hand").*

2. PLAY ONE OR MORE CARDS (MAY!)

On his turn, a player may play, from his hand, as **many** Outlaw cards as he wants and at most **one** Sheriff card. A player plays Outlaw cards face up in his territory on the table. A player also plays all Sheriff cards with a number on the upper left of the card face up in his territory on the table. A player plays Sheriff cards with a symbol on the upper left of the card either in an opponent's territory or on the discard stack, depending on the card played (see "Sheriff cards"). Once played, a card may not be taken back into a player's hand nor used as the player's discard. The cards in a player's territory should always be displayed so that all players can see their numbers and which Outlaw they represent.

A PLAYER'S TURN:

1. DRAW CARD(S)

— **either** — the 2 topmost cards from card supply
— **or** — the topmost card from discard stack.

2. PLAY CARDS

Per turn, a player may play as many Outlaw cards as he likes and at most one Sheriff card.

For example: Anna plays 4 Outlaw cards of one color, 1 Sheriff card, and 2 Outlaw cards of another color.



4 OUTLAWS



1 SHERIFF



2 OUTLAWS

The first Outlaw cards played of each color must be a set.

After a set of Outlaws has been played, all players may play fewer than 3 of that color.

Note: a player must place all cards of the same color together in his territory. He may not make two sets of the same color.

Reward: number of cards played times \$1,000 minus \$1,000.



3. DISCARD CARD

As the last action of his turn, a player discards 1 card.

The **first** Outlaw cards played for **each** of the seven Outlaws (each color), **must** be played as a set. A set must have **at least three** Outlaw cards of the same color. Immediately after a player plays the Outlaw cards, pause play to see if any player wants to play the Photo card of that Outlaw out of turn. This represents taking a picture of the newly discovered outlaw. If someone does, the Banker adds \$1,000 to the poster in addition to what gets added from the set played (\$1,000 per card minus \$1,000).

After the first set for an Outlaw has been played, **any** player, on his turn, may play **any number of cards** in that color in his territory. The 3 card minimum is no longer required. As with the playing of the first set, the banker immediately adds reward tokens to the corresponding reward poster based on the number of cards played. The amount added is \$1,000 times the number of cards played minus \$1,000.

Note: when calculating the amount of reward to add, the banker only considers the cards just played. Cards played previously by this or other players play no role in the calculation. The reward added may be \$0.

Example 1: Anna plays a set of 4 Jesse James cards in her territory; the banker immediately adds \$3,000 in reward tokens to the Jesse James reward poster (4 cards times \$1,000 minus \$1,000).

Example 2: later in the game, Chris plays 2 Jesse James cards in his territory; the banker adds \$1,000 in reward tokens to the Jesse James reward poster (2 cards times \$1,000 minus \$1,000).

Example 3: still later, Anna adds 1 Jesse James card to her territory; the banker adds no reward tokens (1 card times \$1,000 minus \$1,000).

3. DISCARD ONE CARD (MUST!)

After a player has played, in any order, none, one, or more Outlaw cards and, at most, one Sheriff card, he **must** discard one card, from his hand, face up on the discard stack. This ends his turn. The discarded card has no effect, even if it is a Sheriff card! **A player may not end his turn by playing the last card from his hand. He must keep a card to discard to end his turn!**

Example: a player plays a Sheriff card by placing it on the discard stack: it has its normal effect. He then ends his turn by discarding a second Sheriff card, which has no effect, as it is his discard.

As a discarded card may be **drawn and used** by the next player, players should be aware of what cards that player may want and avoid discarding cards he may be able to use. *Note: do not mistake **play a card** with **discard a card!***

END OF A HAND

After a player **discards** a card, the player to his left takes his turn. The game continues in this way until a player **discards** the last card from his hand. **A player may not end a hand by playing the last card from his hand.** The hand ends immediately. All other players now place the cards in their hands on the discard stack. These cards have no value in the scoring.

In rare cases, a hand can end in one of two other ways:

1. When **another** player has no cards left in his hand when the current player ends his turn by discarding a card.
2. When the current player chooses to draw cards from the card supply **and** there are less than two cards in the card supply **and** this is the second time in this hand that the card supply has been exhausted. The player **does not** finish his turn. The player could choose to draw the topmost card from the discard stack to take his turn and, thus, prolong the hand. Of course, the following players have the same choice, and so, the hand may be prolonged for some time by players taking this action.

*Note: this rule only takes effect on the **second** time the card supply is exhausted!*

THREE WAYS TO END A HAND

- 1** A player discards his last card.
- 2** Another player has no cards.
- 3** The card supply is exhausted twice in a hand.

SCORING

Begin with any Outlaw.

1 Are there 8 or more Capture Points in all players' territories?

NO: The reward remains for the next hand.

YES: Proceed to Step 2.

2 Does the player with the most Capture Points have at least 5 more than the player with the second most?

YES: Player takes entire reward.

NO: Proceed to Step 3.

3 Reward is shared among qualified participants.

\$2,000 for the first player, then \$1,000 for each in order until all is gone

SCORING

At the end of each hand, the players score their territories. Begin with any reward poster and score the posters in clockwise order. For each Outlaw, count the number of capture points (CP) for that Outlaw in all the players' territories. The CP are the numbers in the upper left of the Outlaw and Sheriff cards. Do not count CP on cards that are under Hideout cards (*see "Sheriff cards"*).

If there are **fewer** than 8 CP in all players' territories together, the entire reward (all reward tokens) remains on the reward poster for that Outlaw: he is not captured and no player scores for this Outlaw in this hand. Move on to score the next Outlaw.

If there are 8 or more CP in all players' territories, the players check to see if the player with the most CP for this Outlaw has **at least 5 more** CP than the player with the second most CP for this Outlaw.

In this case, the player with the most CP for this Outlaw earns the entire reward for this Outlaw, takes all the reward tokens from the reward poster, and puts them in his territory. Move on to score the next Outlaw.

***Note:** a player's money (reward tokens) is open for all players to see and count.*

If the player with the most CP for this Outlaw has **fewer than 5** CP more than the player with the second most CP for this Outlaw, the reward is shared among the player with the most CP for this Outlaw and all players with no fewer than 4 CP for this Outlaw than the player with the most CP for this Outlaw. The reward is shared as follows:

The player with the most CP for this Outlaw takes \$2,000 from the corresponding reward poster.

Next, the player with the second-most CP for this Outlaw takes \$1,000 and so on until all sharing players have taken a share. Then, in the same CP order, the sharing players each take \$1,000 until the reward money on the reward poster is gone or until there is not enough to pay two or more players tied with the same number of CP for this Outlaw. Move on to score the next Outlaw.

Example 1: Anna has 11 CP for Butch Cassidy in her territory, Mike has 6 CP and Chris has 2 CP. There is \$9,000 in reward tokens on Butch Cassidy's reward poster.

• **Anna earns the entire \$9,000.**

Example 2: Anna has 9 CP for Butch Cassidy in her territory, Mike has 5 CP, and Chris has 4 CP. Anna and Mike share the reward of \$8,000, Chris gets nothing as he has 5 CP fewer than Anna. Anna begins (she has the most CP) and takes \$2,000, then Mike takes \$1,000, Anna takes \$1,000, and so on until it is all taken.

• **Anna earns \$5,000; Mike \$3,000.**



Example 3: Anna and Mike each have 4 CP, Chris has 2 CP. The reward is \$3,000. Anna and Mike begin together and would each take \$2,000, but as there is not enough reward for that, they each take nothing. Chris also gets nothing and the \$3,000 remains for the next hand.

• **Anna, Mike, and Chris each earn nothing.**

Example 4: Anna and Mike each have 4 CP, Chris has 2 CP. The reward is \$6,000. Anna and Mike begin together and each take \$2,000. Then, Chris takes \$1,000. There is now only \$1,000 left. As this is not enough for both Anna and Mike to take \$1,000 each, they get nothing more and the \$1,000 remains on the reward poster for the next hand.

• **Anna and Mike each earn \$2,000; Chris gets \$1,000.**

In this way, all Outlaws are scored.

END OF GAME

Score all reward posters in order.

Does any player have \$25,000 or more?

YES: The player with the most money is the winner.

NO: The game continues with another hand:

- Shuffle the cards and deal 10 to each player.
- Place additional \$1,000 on each reward poster, taken from the Bank.
- Player to the dealer's left begins.

The game ends when a player has \$25,000 at the end of a hand.

The player with the most money is the winner!



When a player has five \$1,000 reward tokens, he exchanges them for a single \$5,000 reward token.

If no player has \$25,000 or more, the game continues with another hand:

- The player who started the hand just ended is now the dealer. He thoroughly shuffles all 78 cards and deals 10 cards to each player face down, one at a time. The dealer places the remaining cards in the center of the reward posters as a card supply, draws the top card, and places it face up next to the card supply as the first card of the discard stack.
- The banker puts, from the Bank, \$1,000 on each reward poster (whether it has money or not).
- The player to the left of the dealer starts the new hand and the game continues as before.

ENDING THE GAME

The game ends, when at least one player has \$25,000 or more after a hand is scored. The player with the most money is the winner. If two or more players tie, the tying players duel to decide the winner: each draws a card from the card supply and turns it face up. When a player draws a blank (a card without a bullet hole), he is out of the duel. The last remaining player is the winner. If all remaining players draw blanks, they draw again.

SHERIFF CARDS

All cards that have a Sheriff's star in the upper left corner are called Sheriff cards. On each turn, a player may play, at most, **one** Sheriff card, either alone or with one or more Outlaw cards.

***Note:** a player may use a Sheriff card as a discard – it does not have its normal effect when used as a player's discard.*

Most of the Sheriff cards increase the CP and the reward for an Outlaw. Some, however, give players the opportunity to effect other players.

A Sheriff card with a number in the upper left corner, is played in a player's territory like Outlaw cards and with a group of Outlaw cards. Once played, a Sheriff card may not be moved within the territory or removed from the territory.

PHOTO (1 PER OUTLAW)

The seven Photo cards are different from the other Sheriff cards in that they are color specific: **one** for each Outlaw. All other Sheriff cards are color neutral. The Photo cards abide by the rule that only **one** Sheriff card may be played per turn. Thus, if a player plays a Photo card, he may not play other Sheriff cards on this turn.

A Photo card may only be played after a set of the same color has been played. A player adds the Photo card to Outlaw cards of that color in his territory if he has played any. If not, he plays it by itself, starting that color of Outlaw. A player can also play a Photo card out of turn at the time a set of cards (at least 3) is played for an Outlaw not yet in play. Once Photo cards are played, other Sheriff cards may be played on them as though they were Outlaw cards. When a player plays a Photo card, he adds 4 CP for that Outlaw and the banker adds \$1,000 to the reward for that Outlaw.

Note: a Photo card cannot be played as part of a set (2 Outlaw cards + Photo), but it may be played with a set (3 or more Outlaw cards + Photo).

Example 1: Mike plays 4 Billy the Kid cards and the Billy the Kid Photo card. The banker puts \$4,000 on Billy the Kid's reward poster (\$3,000 for the set and \$1,000 for the Photo).



PHOTO CARDS

- A set of the Photo's color must have been played first
- A Photo card can be played out of turn when a set for a new Outlaw is played.
- Photo cards may be played alone
- Other Sheriff cards may be played on Photo cards
- A Photo card cannot be played as part of a set (2 Outlaw cards + Photo), but it may be played with a set (3 or more Outlaw cards + Photo).



+4 CP
+\$1,000

STAGECOACH ROBBERY CARDS

To shoot, the player draws the topmost card from the card supply; if the card drawn is an Outlaw card, the shot is successful.



After successful shot:

+4 CP
+\$3,000

***Example 2:** a Billy the Kid set has already been played. Chris plays the Billy the Kid Photo card and the banker adds \$1,000 to Billy the Kid's reward poster. In his next turn, Chris plays Bank robbery on the Photo and the banker adds a reward of \$1,000.*

STAGECOACH ROBBERY (2)

A player adds this card to any **already** played Outlaw card(s) in his territory. A Photo card counts as an Outlaw card for this purpose.

But first, the player must try for a successful shot, as indicated by the two revolvers pictured on the card. To do this, the player draws the topmost card from the card supply and places it face up on the discard stack:

- If the player draws a card with a bullet hole (an Outlaw card), the player's shot is successful and he plays the Stagecoach robbery on the Outlaw of his choice in his territory. It adds 1 CP and \$3,000 to the reward of the Outlaw.
- If the player draws a card without a bullet hole, the player's shot is unsuccessful and he places the Stagecoach robbery on the discard stack. The card still counts as played, and, thus, the player may play no more Sheriff cards on this turn.

***Note:** This is true for all Sheriff cards that require successful shots to be effective!*

BANK ROBBERY (4)

This card is like the Stagecoach robbery card in all ways except one: after a successful shot, it adds 2 CP and \$1,000 to the reward of the Outlaw.

***Note:** over several turns, a player may play several Sheriff cards (the same or different) on the same Outlaw in his territory.*

FASTEST GUN (3)

This card is like the Stagecoach robbery card in all ways except two:

1. After a successful shot, it adds 3 CP and \$1,000 to the reward of the Outlaw.
2. In the Wild West there can be only **one** fastest gun! When a player **successfully** plays this card, a previously played Fastest gun card (if there is one) must be removed from the Outlaw where it was played and placed on the discard stack. The losing player “loses” the 3 CP he had, but the \$1,000 reward remains on the corresponding reward poster.

A player may not play this card on an Outlaw if any player (even himself) has Fastest gun on the same Outlaw.

Example: Mike's Jesse James is the fastest gun! No other player may play Fastest gun on his Jesse James' cards, but, of course, may play it on any other Outlaw.

A player may play this card on any other Outlaw in his territory. If successful, the previous Fastest gun card is discarded. It is not possible to play a second Fastest gun on a previous one: there can only be **one** fastest gun!

MOST WANTED! (3)

This card may be played in **one** of two ways; in either case, the card is placed face up on the discard stack after being played.

1. From a player's hand (without a shot):

When a player plays this way, he asks the other players for a specific Outlaw card (“I want a Sundance Kid card!”). He asks them in clockwise or counterclockwise order starting with the player

FASTEST GUN

New Fastest Gun replaces the old one!



After successful shot:

+3 CP
+\$1,000

MOST WANTED

1 Play from hand (without a shot): take an Outlaw card from a player's hand.

2 Play from territory (with successful shot): take an Outlaw card from the table.



to his left or right. If the first player asked does not have the card he wants, he asks the second in order, and so on. If a player has the desired card when asked, he **must** give it to the asking player. The player adds the card to his hand and may play it on this turn, following the normal rules. Once he gets a card, his search ends. He can only get **at most** one card when he plays this card. If no player has the desired card, the player gets nothing. **The card still counts as played and, thus, the player may play no more Sheriff cards on this turn**

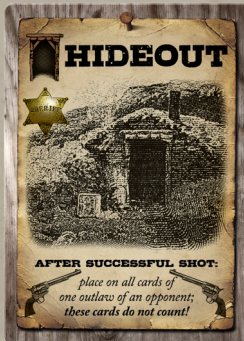
2. From a player's territory (with successful shot):

The player draws the topmost card from the card supply. If he does not get a card with a bullet hole, he fails and immediately places the Most wanted! card on the discard stack. He may **not** now use the card to try for a card from players' hands.

If the shot is successful (he draws a card with a bullet hole), he may steal any Outlaw card (no Sheriff card - not even Photo) from any **other** player's territory on the table, add it to his hand, and may play it on this turn, using the normal rules. A player may even take a card covered by Hideout. **If a set is reduced below 3 cards by Most Wanted!, it still counts as a set played and players may play less than 3 cards for that Outlaw.**

HIDEOUT CARDS

By playing Hideout, a player makes cards for an opponent not count.



Note: if, through the theft of an Outlaw card, one or more Sheriff cards are no longer associated with an Outlaw (either Outlaw card or Photo card), they are placed face up on the discard stack. The reward on the reward poster is not reduced.

Example: Mike steals Chris' only Wes Hardin card; as a result, there is a Bank robbery card in Chris' play that is not associated with an Outlaw, so it is discarded.

HIDEOUT (3)

After a successful shot, the player plays Hideout on all cards (both Outlaw cards and Sheriff cards) of **one** player. **If a player plays a Hideout on a set, it still counts as played, even though it does not have CP value.**

The cards covered by the Hideout do not count for that player. Thus, he has no CP for that Outlaw until he removes the Hideout card. The reward on

the reward poster for that Outlaw is **not** reduced when Hideout is played. The affected player may still add both Outlaw and Sheriff cards to that Outlaw, but they do not count as long as Hideout is there. When played, the banker adds the appropriate reward to that Outlaw's reward poster. A player may remove the Hideout with a Wyatt Earp card, making all his cards for that Outlaw count.

A player may not play a second Hideout card where there is already one. Once a Hideout is removed, that Outlaw is again in danger of having a Hideout played on it.

***Example:** Mike plays Hideout on Chris's two Belle Starr cards, the corresponding Photo card, and a Stagecoach robbery card. He places Hideout across the Belle Starr cards (including the Sheriff cards) so the cards can still be seen: these 9 CP no longer count for Chris. As the other players with Belle Starr cards have played a total of less than 8 CP for Belle Starr, she is not now captured, and, if the hand ended now, no reward would be paid for her.*

WYATT EARP (7)

A player may play a Wyatt Earp card in **one** of three ways. In all cases, the card is placed on the discard stack when played.

1. Draw two cards (without a shot):

The player draws the top two cards from the card supply and adds them to his hand. He may play the cards this turn, following the normal rules.

Of course, he may not play a second Sheriff card in this turn.

2. Draw one card (without a shot):

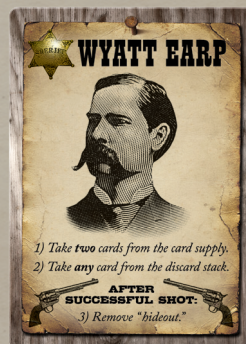
The player takes the entire discard stack, searches through the cards, and takes **one** card, which he

WYATT EARP

1 Draw two cards (without a shot): draw 2 cards from the card supply.

2 Draw one card (without a shot): take one card from the discard stack

3 Remove Hideout (with successful shot): remove Hideout May also be played out of turn!





adds to his hand. He may not, however, take a Wyatt Earp card **nor search the discard stack prior to playing the card!** He may play the card he takes on this turn, following the normal rules. If he chooses a Sheriff card, he may play it immediately (this is the **only** exception that allows a player to play **two** Sheriff cards in a turn). If he does not choose to immediately play the card, he adds it to his hand, without showing the other players, but may not play a second Sheriff card this turn.

3. Remove Hideout (with successful shot):

After a successful shot, the player may remove **one** Hideout card from one of **his** Outlaws and place it on the discard stack. Now, all the CP for that Outlaw for that player count.

This card may be played, as an exception, to remove a Hideout, **out of turn**. When a player successfully plays a Hideout card on an Outlaw, the affected player may immediately play Wyatt Earp to try to remove the Hideout card. To do this:

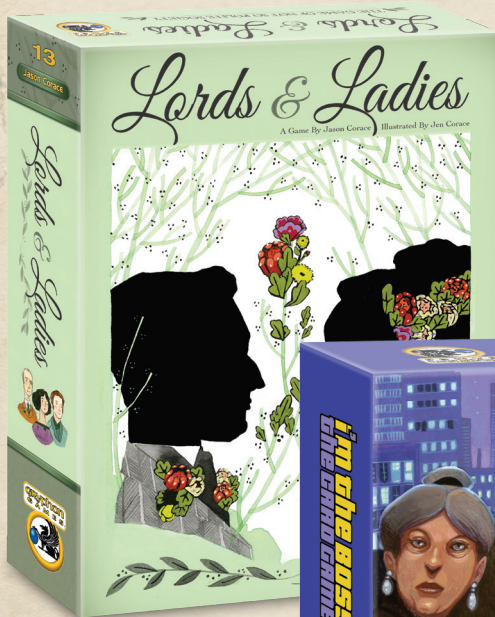
- he places the Wyatt Earp card on the discard stack,
- after a successful shot, he places the just played Hideout card on the discard stack,
- after an unsuccessful shot, the Hideout remains where it was played. **The affected player may not play a Wyatt Earp card to remove Hideout from an Outlaw not just affected by a Hideout card, nor may he play a second if the first fails!**

The authors and publisher thank the many test players for their time and helpful suggestions.

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Gryphon Bookshelf Games



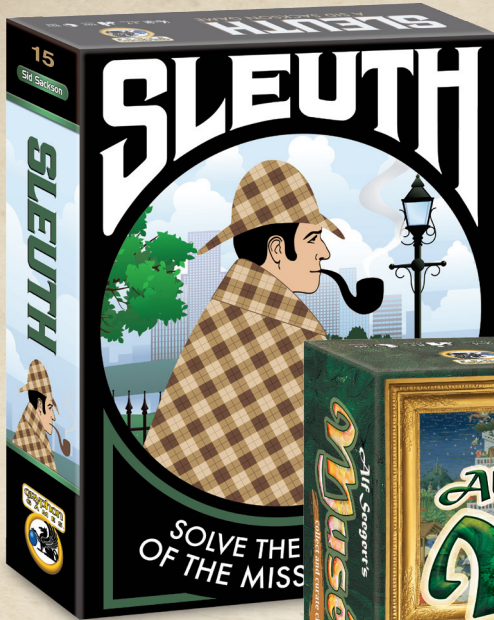
LORDS & LADIES

Control a noble family and their servants; raise your family's status through careful marriages, hiring servants and having children, all the while destroying rival families through gossip, backstabbing and using superior wit.

I'M THE BOSS!

A game of deal making, negotiating, alliances, and cutthroat bargaining. Watch out for your fellow investors who will meddle in your affairs and try to take over your deals.





SLEUTH

Players call upon their powers of deduction and logic to discover the identity of the missing gem. Clever questioning, skillful deductions – combined with some plain old-fashioned luck – make Sleuth an all-time classic game!



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Initiated in 2007, this series contains some of the best-known and most-loved family games ever produced. Noteworthy titles include Roll Through the Ages, For Sale and Incan Gold. Several titles have sold over 100,000 copies. The games' designers are some of the best known in the world, including Stefan Dorra, Bruno Faiduti, Reiner Knizia, Matt Leacock, and Alan R. Moon. Learn more about this series at www.eagle-gryphon.com.

MUSÉE

Collect valuable works of art and put them on display in your own personal art museum, the Musée. Impress visitors by tastefully positioning works of art side-by-side showing similar themes. The player who displays the most compelling combination of artworks in the most artistic manner is the winner.

