What are the core skills of a designer?

The Core Skills of a Designer

- To synthesize a solution from all of the relevant constraints
- To frame, or reframe, the problem and objective
- To create alternatives
- To select from those alternatives
- Prototyping



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How do you generate new ideas?

Analogy Metaphor Simile

Local Analogy | Distant

Genetic Algorithms Neural Networks

 $Mac \approx Alto$

"We may say most aptly that the Analytical Engine weaves algebraic patterns just as the Jacquard loom weaves flowers and leaves." — Ada Lovelace

[Sanders & Thagard]





Make the familiar strange

Make the strange familiar

[W.J.J. Gordon, Synectics]

Friday, June 3, 2011

Intense Mode Creativity

- Whiteboard
- Paper
- Focus

[Sanders & Thagard]

Casual Mode Creativity

- I. Immersion in problem domain
- 2. Absence of immediate pressure
- 3. Absence of distractions
- 4. Mental relaxation
- 5. Unstructured time
- 6. Solitude

[Sanders & Thagard]

Casual Mode Creativity

- take a shower
- go for a walk
- garden
- knit
- cook
- doodle



light physical activity that you are comfortable with and not distracted by

Guiding Your Search

Guiding Your Search

- Morphological Analysis
- Relax a Constraint
- Find another Pareto point
- Try a different architectural style / pattern
- Change the technology
- Local analogy to normal programs
- What would Dijkstra do?

Morphological Analysis

- Identify components
- Compute all component combinations
- Evaluate each
- Find the Pareto Front

Relax a Constraint

- Restaurants:
 - have menus
 - serve food
 - charge money for food
- The kernel manages the file system

Another Pareto Point

- Your current design(s) represent different trade-offs in terms of the analytical criteria
- Pick a different trade-off and design for it

Different Pattern/Style

- Garlan & Shaw designed KWIC in four different architectural styles
 - they have additional (larger) case studies
- Exercise #2 used two different patterns for a simple calculator
- Grab a catalog of patterns/styles and start browsing through it

Change the Technology

- Weak Form:
 - substitute an interchangeable component
- Strong Form:
 - change programming paradigms
 - Haskell? Prolog?

• etc.

Local Analogy to the Normal Programs

- OS: monolithic, microkernel, hypervisor
- DB: hierarchical, relational row-store, relational column-store, object-oriented, time-series
- **Compilers**: ahead-of-time batch, ahead-of-time incremental, just-in-time, interpreter
- **Distributed systems**: centralized, p2p

What would Dijkstra do?

- Simon Peyton-Jones
- Tony Hoare
- Rob Pike
- Joshua Bloch
- Michael Stonebreaker
- Ted Codd

- Linus Torvalds
- Larry Wall
- Donald Knuth
- David Parnas
- Fred Brooks
- Michael Jackson

Can creativity be done in a group?

Or is it a flicker of solitary genius?

Group Approaches

- Brainstorming
- Think, Pair, Share
- Six Hats [de Bono]
- Synectics [Gordon]
- etc

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Keeping a Dream Diary Kepner and Tregoe method Laddering Lateral Thinking Listing Listing Pros and Cons Metaplan Information Market	 Stimulus Analysis Story Writing Strategic Assumption T Strategic Choice Appro Strategic Management Process Successive Element Integration SuperGroup SuperHeroes Systematic Inventive T TILMAG TRIZ Talking Pictures Technology Monitoring Think Tank Think Tank Thinkx Thril Transactional Planning Trigger Method Trigger Sessions
	Kepner and Tregoe method Laddering Lateral Thinking Listing Listing Pros and Cons Metaplan Information Market Mind Mapping Morphological Analysis Morphological Forced Connections Multiple Redefinition NAF NLP Negative Brainstorming Nominal Group Technique

blurt out ideas lower inhibitions



don't judge don't discuss aim for quantity set a quota

Using CSS Framework - 👕 Blueprint		
Logo	Header	
Main Content	About block Search block	
	Left Sidebar Right Sidebar	

Think: sketch k ideas



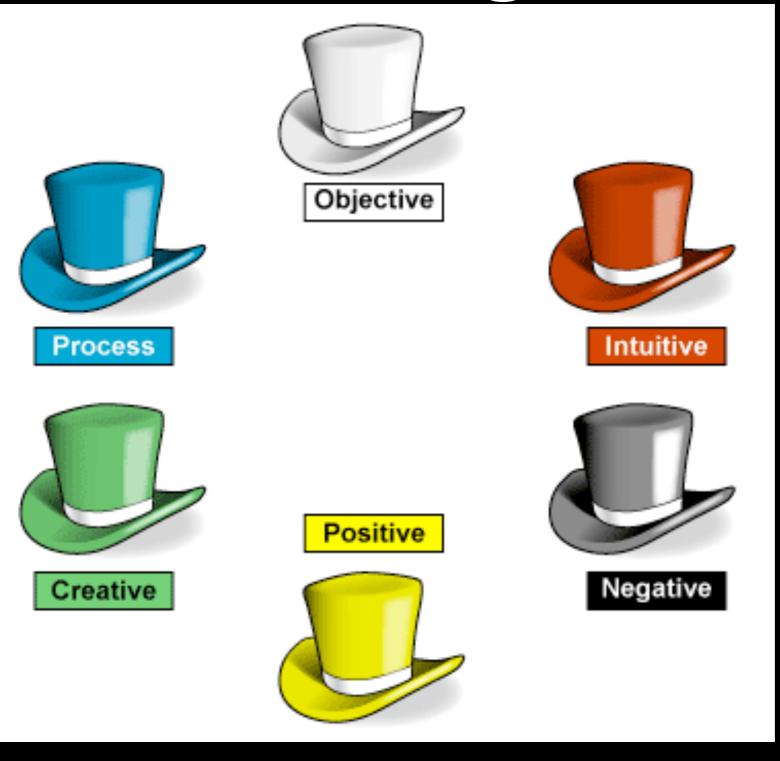
Pair: annotate sketches



Share: post & discuss

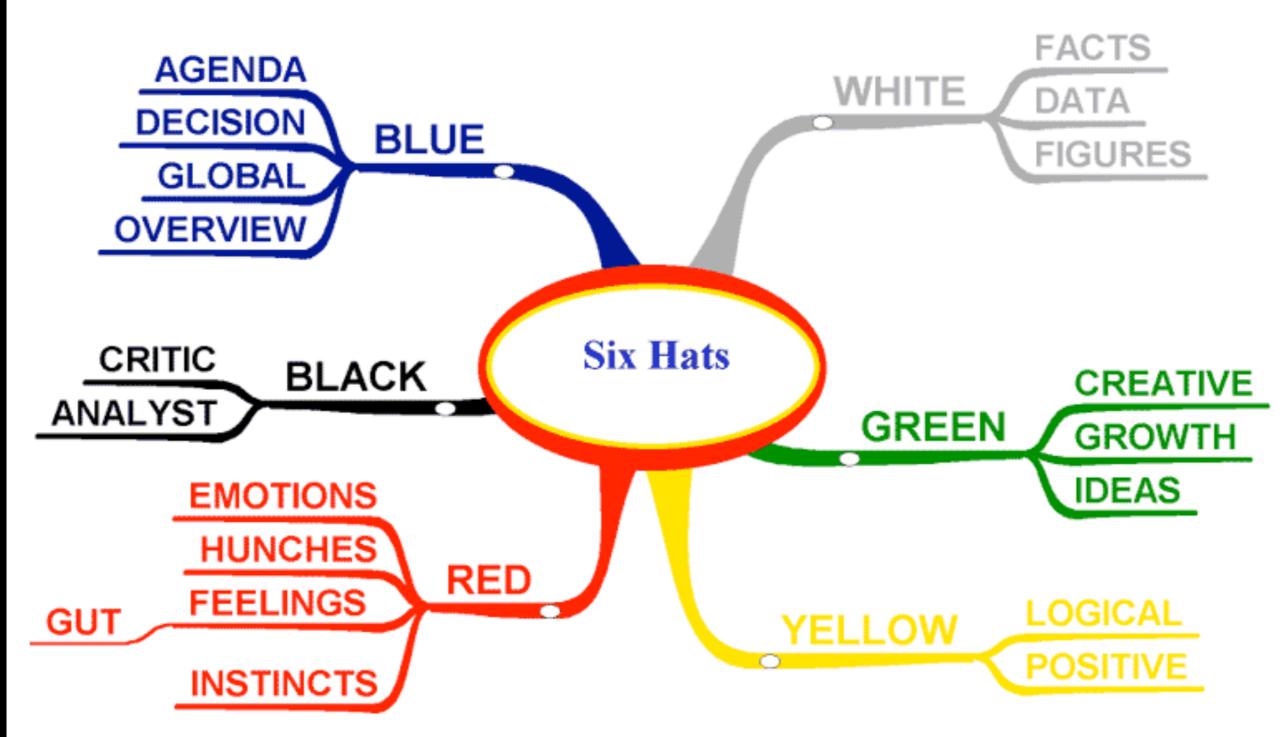
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Six Thinking Hats



[de Bono]

Summary of Edward de Bono's Six Thinking Hats

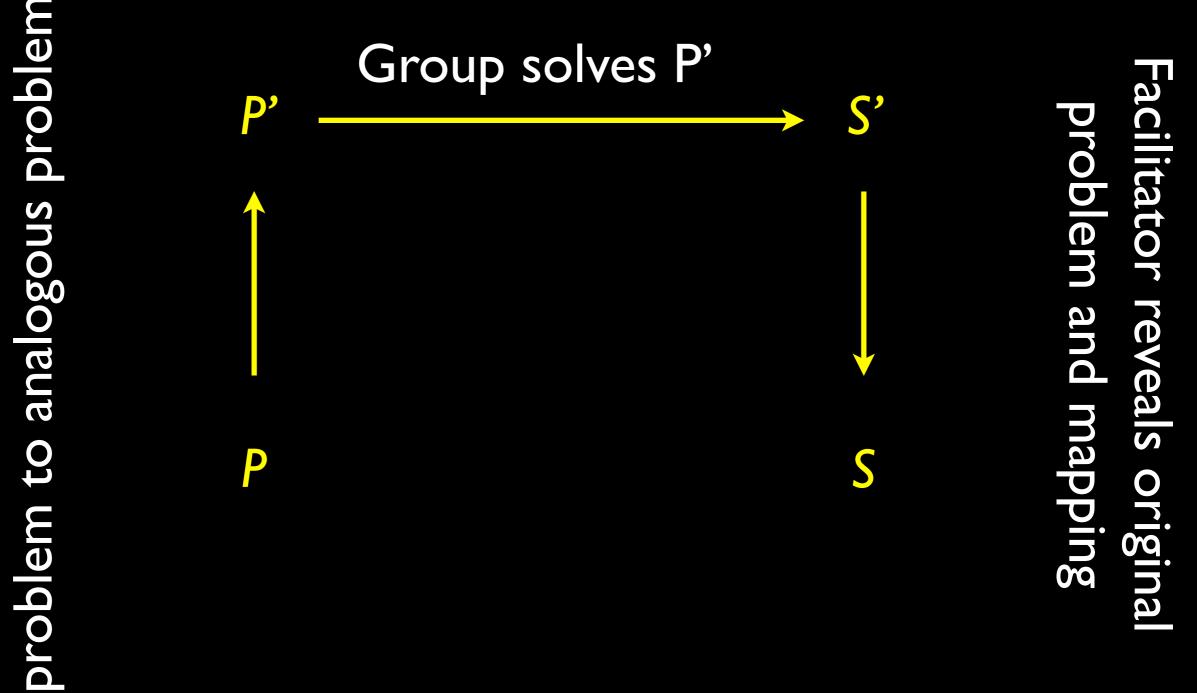


Hat Sequences

- Initial Ideas:
- Solving Problems:
- Choosing:

• etc.

Solve an Analogous Problem



[W.J.J. Gordon, Synectics]

Facilitator maps original

