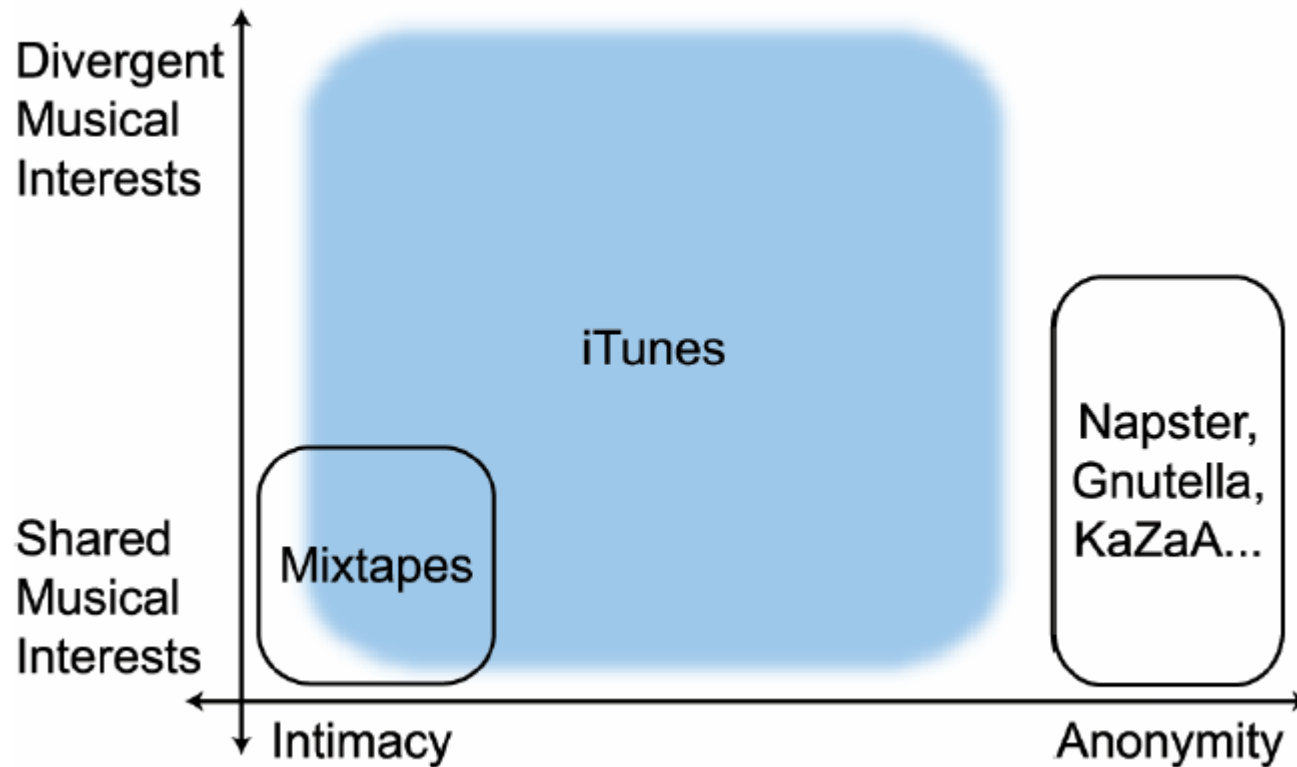


Lecture 3

Outline

- Readings discussion
- Introduction to qualitative research
 - Overview of observations, diary studies, field studies
 - Interviewing in detail
 - Interviews that are done incorrectly are lost data
 - Externalizing and analyzing data

iTunes Paper (Voida)



Contributions

- Results:
 - Adoption/Critical mass – ethos of sharing
 - Impression management
 - Concern about what your music says about you
 - Judgments about what others' music says about them
 - Dynamics of system
 - At work versus not, people leaving company
- Design space issues:
 - Gray area between intimacy and anonymity
 - Additional motivation to create sharing

Meta-Level Comments: Qualitative CHI Paper

- Common to see themes (3 or 4)
 - Get to this by iterating on data
 - Open coding
 - Axial coding to aggregate themes
- Common to see “Implications for Design”
 - Here inserted into themes
 - Sort of a “why should we care” section

Your positive thoughts

- Detail about population:
 - Jeff/Valerie: detailed characterization of user base within existing co-worker relationships, and how the introduction of music sharing subtly alters these relationships.
- Mix of social and technical – socio-technical analysis
 - Shaishav: represents design issues as a mix of both technical shortcomings of the software and behavioral issues

Your negative thoughts

- Valerie Jeff (depth):
 - The design implications feel like a checklist of "give the users what they want" (Jeff)
 - It's not clear how common particular patterns of use are, how use changes by number of iTunes users in the subnetwork and their roles in the organization, or whether particular design recommendations would benefit a majority of users. (Valerie)
- Connor, Edmund (objectivity):
 - Very little information provided on the specific questions/answers given during the interviews, which on top of only interviewing 13 users, can result in possibly unjustified conclusions.
 - 13 users, 1 company
- Shaishav (applicability):
 - Designing for all that would be like implementing a social network inside a music player.
- Terence (bias):
 - the authors present typical usage patterns of previous online sharing methods and in-person methods simply as assertions, which may be inaccurate due to the authors' bias.

Appendix – An Interview Question snapshot used by the authors

- What convinced you to initiate iTunes sharing on your subnet?
- Did you have any privacy concerns in deciding to share your music?
- How do you feel about the arrival of new collections on the network?
- How do you feel when a music library has disappeared from the network?
- How do you feel when you close your iTunes connection?
- What kind of identity do you portray through your music library?
- Have you tried to portray an identity through your own music library?
- Does your music library project an image of you to others sharing your music?
- Do you have any musical expertise that you would share through your library?
- Have you noticed other people changing the names of their libraries?
- How is your music library representative of yourself?
- How do others' music libraries affect your impression of them, if at all?
- How do you feel about users obscuring their own names?
- Would you like to be able to access libraries outside of your subnet?
- Has iTunes music sharing allowed your community to become more intimate?
- How do you feel when you have to cut someone off from your music without the ability to warn them?
- What kind of improvements can you imagine for the iTunes music-sharing feature?

Taken from <http://ccrma.stanford.edu/~sonian/220D/>

Impression Management and Access Control

- *I just went through it and said, “Eh, I wonder what kind of image this is, you know, giving me,” right? I just went through it to see if there was not like stuff that would be like, I don’t know, annoying; that I would not like people to know that I had (P11).*
- *When the sharing happened...I had not ripped everything from my CD collection...It was fairly heavily skewed toward the classical and soundtrack part of my collection...the order in which I’d popped the CDs in. And I remember thinking about this and was like, “Gee, that’s not very cool....” So when we started sharing, I started ripping things, adding stuff to my collection....I added more to kind of rebalance it and cover a wider breadth of genres that I had in my collection (P11).*
- Another participant had not given the contents of his music library the same degree of scrutiny:
 - *I mean if people are looking at my playlist to get a picture of the kind of music I like and don’t like, you know. Or to get a little insight into what I’m about, it’d be kind of inaccurate ‘cuz there’s, you know, there’s Justin Timberlake and there’s another couple of artists on here that...Michael McDonald, you know. Some of this stuff I would not, you know, want to be like kind of associated with it....I guess part of it is it wouldn’t be bad if, you know, people thought I was kind of hip and current with my music instead of like an old fuddy duddy with music.*

Impression Management and Access Control

- Another participant used his own national identity to give his library... *...a particular focus on all of the German bands actually that I have, because...if I have something to offer on the network, I'd like to be able to give, you know, albums and artists that other people don't have (P11).*
- These participants described their expertise as being in an area they felt that, at best, others would not “relate to” and, at worst, would be a “horrible experience”:
 - *I have a lot of Hindi music that is stuff that I listen and I don't expect other people to relate to. So that is not there (P4).*
 - *I don't want to bother sharing all of my stupid band clips 'cuz that would probably be a pretty horrible experience (P12).*

Impressions of Others

- For the potential listening audience, these carefully crafted views into others' music libraries constituted "little windows into what they are about" (P1). In some cases, participants would browse through the list of genres represented in others' libraries to come to the conclusion that someone is "eclectic" or "easy because he has only one genre" (P11). One participant (P1) drew his impressions not so much from the musical content of others' libraries as from characteristics of the custom playlists that some users generated from their content.
 - People can give names to their collections that are not necessarily obvious. So the first few times that SmallieBiggs here appeared on my list, I was really curious who the heck is SmallieBiggs?... So that was, you know, enjoyable detective work (P11).
 - I wish I could find out who these people are. That's one thing that would be cool. I mean its kind of a small group. (P10)

Impression of Others (Conclusion)

- Despite the close examination of others' libraries, participants seldom felt that these musical impressions significantly changed their view of a coworker. Rather, they felt it mostly "serves to reinforce impressions I've already got" (P12). Occasionally, however, a participant admitted that knowledge of others' musical tastes impacted his opinion of them:
 - *"[P6] I have learned is a big fan of whatever current pop is which I suppose to some degree lowers my estimation of him but not by too much" (P12).*
- The more significant and longer-lasting impact of these musical impressions seems to be the binary judgment that frequently gets made:
 - *So when there is someone new, I spend a fair amount of time listening to what they have and then...binary process, either I just decide well there is nothing in there for me or I really like it and will come back to it. (P11).*
- In other words, the first examination of another person's library seems to have a strong influence on whether the visitor will ever return to that library.

Qualitative Data Collection and Analysis

Qualitative Research

- How do we make qualitative results believable
 - What defines enough subjects?
 - What is evidence for qualitative results?

Collecting Qualitative Data

- Observations
- Diary studies
- Interviews

Observations/Field Studies

- Two different definitions of observational study that I use interchangeably
 - First is a field study: go out into the field and observe acts of interest
 - Second is closer to an experimental study, but with control punted.

Observations/Field studies

- Variety of formats for information
 - Handwritten notes
 - Drawings and sketches
 - Video recordings
- Format depends on level of detail and time available
 - Video takes significantly more time to set-up for and to analyze

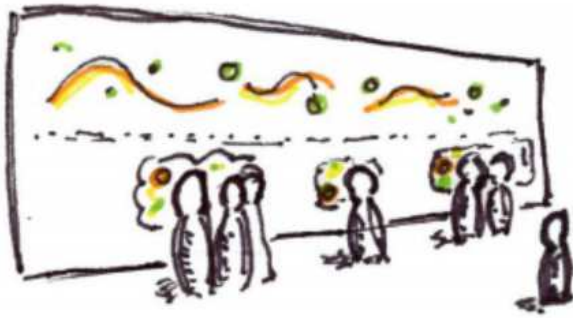
Observational Exercise is Posted

- Notes + photos as most basic instance:
 - Develop some shorthand for capturing information quickly
 - Take copious notes for first two or three observations
 - As you observe additional subjects you become more attuned to what is important
 - Make sure early data isn't lost forever
 - General rule of thumb: record everything you can see in extreme detail
 - More data is always better

Observations: Strengths and Weaknesses

- Observational data is useful both for design and evaluation
- If analysis done immediately, can often be used as a first pass at insight
- Frequently augmented with other sources of information
 - Interviews
 - Diary studies
 - Video data

My experiences with observations



	Groups of 3	Photo	Mall	Movie
a.)		✓	✗	✗
b.)		✗	✓	✗
c.)		✗	✗	✓
d.)		✗	✓	✓
e.)		✗	✗	✓
f.)		✗	✓	✗

	Groups of 2	Photo	Mall	Movie
a.)		✓	✓	✓
b.)		✓	✓	✓
c.)		✗	✗	✓

	Groups of 3	Photo	Mall	Movie
a.)		✓	✗	✓
b.)		✓	✗	✗
c.)		✗	✓	✗
d.)		✗	✓	✗
e.)		✗	✓	✗
f.)		✗	✓	✓
g.)		✗	✗	✓

	Groups of 2	Photo	Mall	Movie
a.)		✓	✗	✓
b.)		✓	✓	✓
c.)		✓	✗	✗
d.)		✗	✓	✗
e.)		✗	✓	✗
f.)		✗	✓	✓
g.)		✗	✗	✓
h.)		✗	✗	✓

Diary Studies

- Rooted in psychology and anthropology research
 - Definitely over 100 years of work
 - Linguistic development in the mid-1800s
- Process
 - Explain purpose of study to participants
 - Provide participants with some means of recording salient information
 - Participants collect information
 - Researchers analyze information
- Advantages
 - Relatively low-cost
 - Flexible (can study almost anything)
 - But some extra-burden on participants

Approaches to diary studies

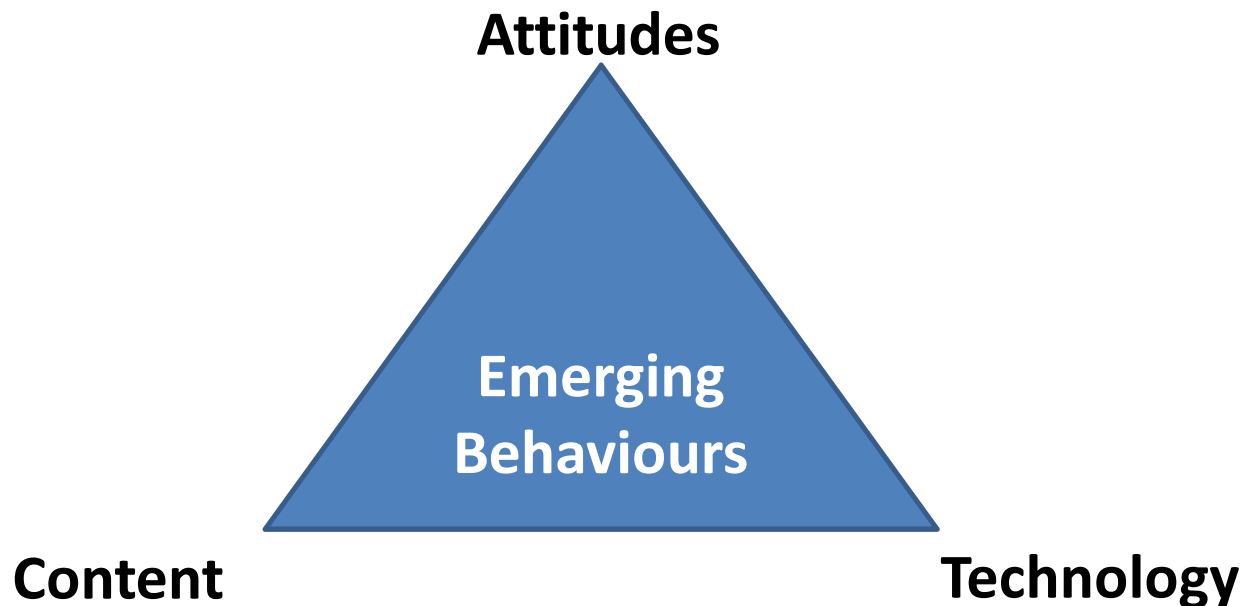
- Two approaches
 - Psychological style
 - Researcher identifies things to diary and subject diaries
 - Mobile device use
 - Task switching and interruptions
 - Anthropological style
 - Cultural probe
 - Subjects can submit anything of importance
 - Versus specific questions
 - Not limited to paper/written
 - Photos, video, audio, etc.
 - Common when researcher is interested in group but has little expertise

Conducting Diary Studies

- Make decision about approach
 - Are there specific data you want? Or are you interested in what might be important to participants
 - How much leeway in data you receive is tolerable?
- Structure data collection for maximum convenience
 - In psychology style, be explicit in data you want collected
 - Use semi-structured format for data
 - Too much or too little structure harms data completeness
 - In anthropological style, encourage creativity
 - In both, design a convenient mechanism for data collection
 - Also, provide alternatives
- Have a specific time frame for study
 - Let participants know what to expect
- Follow up with detailed interview
 - Use diary studies as prompts during interviews to elicit additional information

My experience with diary studies

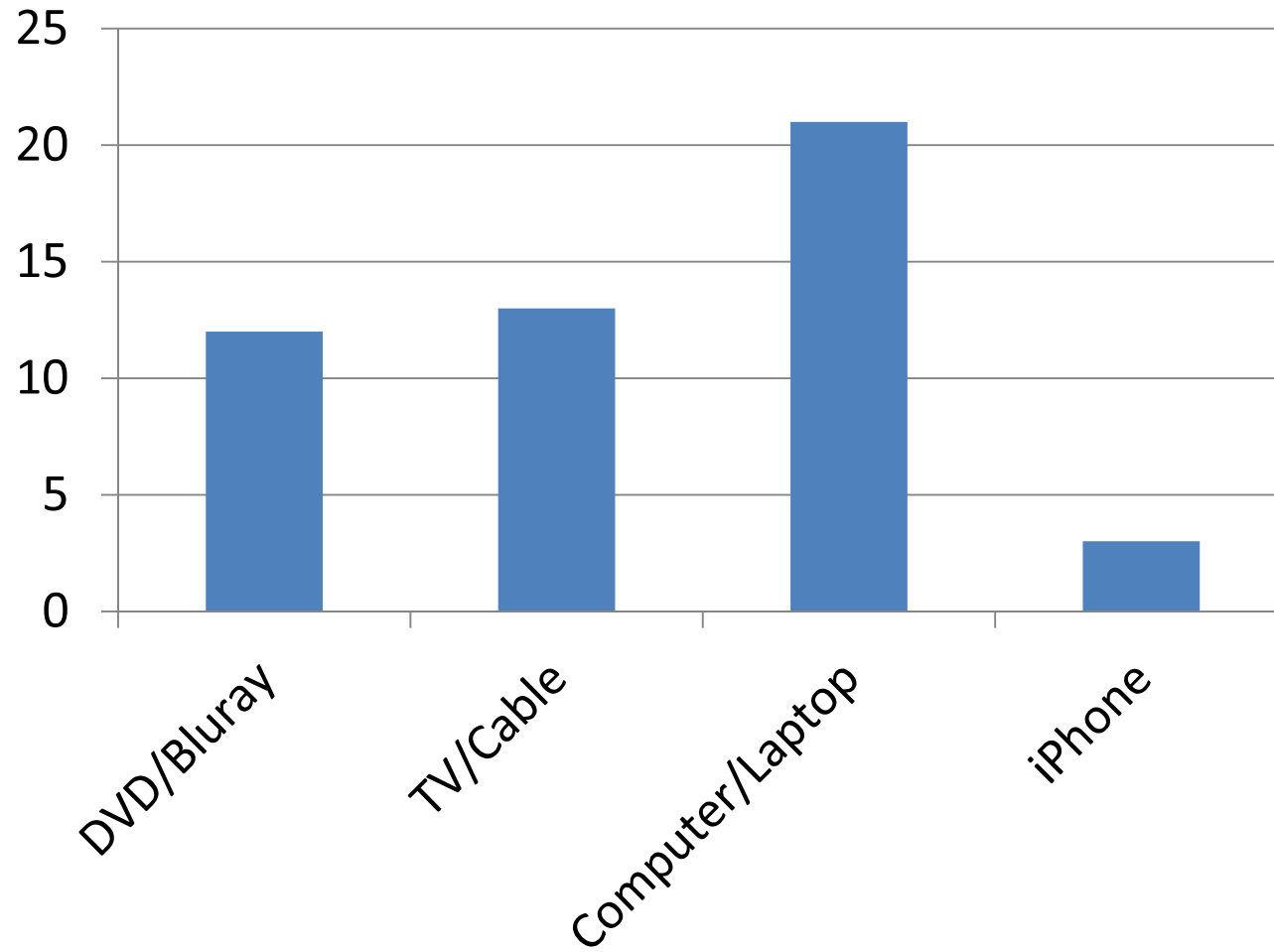
- Diary study to understand impacts of technology on video content consumption
 - What behaviours emerge from new technologies?



Data Collection

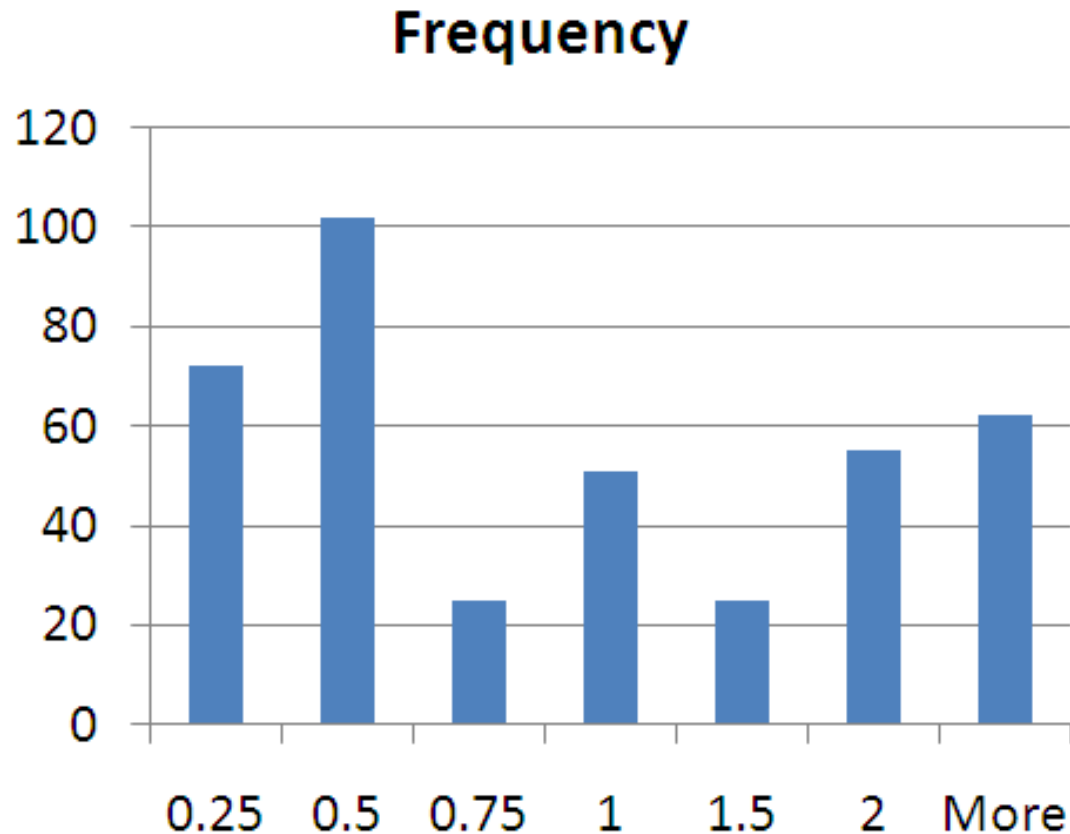
- Primary deliverable is a data set exploring modern digital video consumption
- 25 participants
 - All early adopters of technology
- Procedure
 - 7-day diary of video consumption
 - Exit survey to verify representative nature of data
 - Prompted exit interview using diary data

Diary Study – Equipment Used



Diary Study – Session Length

- About 3 hours per day on average of viewing across all participants



Selection Methods

advertisements available blockbuster boyfriend cable
channel chose COM comedy decided dvd email episode
facebook fan followed found friend girlfriend
guide heard internet link list looked
mailing movie netflix news offered online originally
posted program recommended referral
schedule search selected series social
suggestion tv via video walking watch
website years youtube

Diary Study: Strengths and Weaknesses

- Information accuracy
 - Good and bad.
 - Would I really want someone to know I watched TV show X with my wife?
 - However, on-going data recording.
- What, not why, not attitudes
 - I downloaded this vs why I downloaded this

Diary/Observations: Problems

- Both diary and observations take time
 - Time to collect data in diary studies
 - Time to observe tasks that you seek to understand with naturalistic observation
- One way to focus and compress time required to observe tasks or capture observations is to interview
- Special interviewing technique captures tasks in detail:
 - “contextual interview”

Useful Resource

- Robert Weisz, *Learning from Strangers: The Art and Method of Qualitative Interview Studies*
- Most of my qualitative research has used interviews + grounded theory approach
- Also common in 449, where we teach a form of *rapid ethnography*

Interviewing: Setting the Stage

- Try to interview them in a meaningful environment
 - If about work, at work, etc.
 - No always possible (e.g. the paper, your exercise)
- Explain what you are doing in their language
- Ask their permission
 - If in formal component of course, give them consent form and let them read it
 - Give yourself busy work
 - Revisit consent form with them to answer questions
- Try to record interview
 - Will need their permission to use recording devices

Types of Interviews

- Structured
 - Specific list of questions
- Unstructured
 - No set topics at all
- Most common interview is semi-structured
 - Depends on project, though
 - Semi-structured means
 - Have a group of themes and example questions
 - Will use these questions when necessary to refocus
 - Are free to ask follow-up questions, or to continue down an unanticipated line of reasoning
 - These slides focus on this process

Set the stage

- Get acquainted
 - Ask:
 - What they do
 - How long they've done it
 - What their job entails
 - Do NOT use a check list of items

The Grand Tour

Could you walk me
through ...

Walkthroughs

- These are a reconstruction, not remembering
- Concrete versus general with natural ordering
 - Cause and effect becomes more apparent
- Recent is better
- Details naturally emerge
 - Avoids the tendency to summarize
 - As details emerge, you should continue to look for more details
- Examples
 - Walk me through your day
 - Walk me through arranging your last catering event
 - Walk me through a typical training day
 - Walk me through some recent mathematical problem solving you did

Contextual Interviews

- Walkthroughs transition naturally to contextual interviews
- People will point to artifacts
 - Bring these in
 - Can ask for a live demo, or a walkthrough of creating and using the artifact
- If they reference a tool, a message, etc., ask to see it
 - Tools, messages, sheets of paper, etc. help them remember details.
- Where possible, shoot photos of the artifacts and ask for samples if they can let you have them

Asking questions

- Don't ask leading questions
 - Any question that suggests an answer is bad
 - Wording, intonation, or syntax
- Avoid closed questions
 - Do you like this interface versus can you walk me through how you use this application, describing what you're doing as you do it?

Asking questions (2)

- Ask
 - When you don't understand something
 - When terms arise
- Avoid interrupting, though
 - Keep a notebook
 - We encourage our students to develop shorthand
 - Question marks in margins as they take notes, etc.
- Avoid generalizations
 - If they say “Typically you ...”
 - You say: “What was a recent example of this? Can you walk me through what you did?”
- Indicate understanding, not agreement
 - “Mmm-hmm” versus “totally”

Asking questions (3)

- Be attentive
- Be well-dressed (but not formal)
- Enunciate
- Look at the person
- Sit or stand reasonably close, but respect personal space
 - If person moves away you are too close
- Limit what you bring
 - Folio with notebook (and consent forms if project)
 - Recording device (if project)

End the Interview and Deal with Data

- End the interview
 - Summarize with them what you learned
 - Thank them and **smile**
- Transcribe the interview
 - You get the details externally recorded
 - You begin the process of data analysis

Things to Avoid

- NO checklists of questions
- NO closed or leading questions
- NO questions that encourage generalizations (especially after get acquainted)
- NO focus on a specific system
- DO NOT interrupt
- DO NOT correct the person or try to teach them something you know
- DO NOT look away from the person, yawn, etc.

Interviewing Exercise

- Electricity conservation practices
- Smarthome behaviours
- Social media activities specifically vis a vis research
- How you learn new software/algorithm/technical skill
- Security behaviours/habits
- Online digital video viewing (over internet)
- Deciding on a graduate school
- Video calling practices (e.g. Skype with video, etc.)

Data Analysis

Qualitative Research

- Definition:
 - Qualitative research is a situated activity that locates the observer in the world. It consists of a set of interpretive, material practices that make the world visible. These practices transform the world view, turn the world into a series of representations, including fieldnotes, interviews, conversations, photographs, recordings, and memos to the self. Qualitative research involves an interpretive, naturalistic approach to the world. Qualitative researchers study things in their natural settings, attempting to make sense of, or interpret, phenomena in terms of the meanings people bring to them.
 - Creswell, page 36.

Two Views

- In the narrow
 - Getting data organized, externalizing data
 - Coding and clustering
- In the broad
 - Grounded theory and three-level coding of data
 - Strauss: Open/Axial/Selective
 - Glusser: Open/Selective/Theoretical
- In HCI

Analyzing data

- Qualitative data needs to be organized to be of use
- Use external representations of data: serve three purposes
 - Manage complexity of the data
 - Single digit versus six digit multiplication
 - Externalizes the data so that it is collectively owned
 - Model focuses interaction around data
 - Breaks the initial propensity to see data “in the small”
 - Need to find themes that generalize across users
 - Examining data via its external representation allows this
- One common approach is affinity diagrams
 - Other artifacts exist for additional details

Affinity Diagram



Externalizing Data

- Distributed Cognition
 - A theory of psychology from mid-80s
 - Developed by Edwin Hutchins
 - Uses insights from sociology, cognitive science and activity theory
 - Emphasizes social aspects of cognition
 - Framework that involves coordination between individuals and artifacts
 - Two key components
 - Representations that information is held and transformed
 - Process by which representations are coordinated
 - E.g. Affinity diagram with post-it containing any and all possibly relevant data

Coding

- Formalizes any interview data, diary data, observations, etc.
 - Ideally a three-step process, involving more than one person
 - Separately develop categories by watching, reading, etc.
 - Separately populate those categories by watching, reading, etc.
 - Aggregate categories by combining like information from multiple researchers

Affinity diagram

- Organizes notes and data captured from your sources
- Data from sources should be in some externalized format
 - Transcripts
 - Photos
 - Handwritten notes
 - Any additional data you can get your hands on
- Goal is to combine all data in one place
- Information is combined as a hierarchy
 - All data relevant to a theme is shown together
- Uses post-it notes
 - Always
 - Yes

Affinity Diagram



Affinity diagram

- Affinity diagram is a diagram built from post-it notes
- Affinity is built bottom-up
- No starting categories, instead start with individual notes
 - A quote, an idea, a work process, a requirement, a need, an observation, a task, a problem, etc.
 - Put up one note
 - Look for notes that go with it
 - No justifying why a note goes with another
- The affinities you look for are notes that focus on similar intents, problems, or issues
- Called *open coding*

Affinity diagram

- When a group of notes gets large enough, add a label to the group
- Try to express affinities in language of users
 - Sourcing fresh vegetables is essential
 - Parents care about details
- Also form groupings of groups
 - Post-its allow frequent repositioning, which is essential to effective affinities
- Discuss placement and differing ideas if you are part of a group, or with your partner if you work alone
- Police your notes
- When misunderstandings occur, go back to data
- Try to put aside sufficient time to complete affinity
 - May take several hours

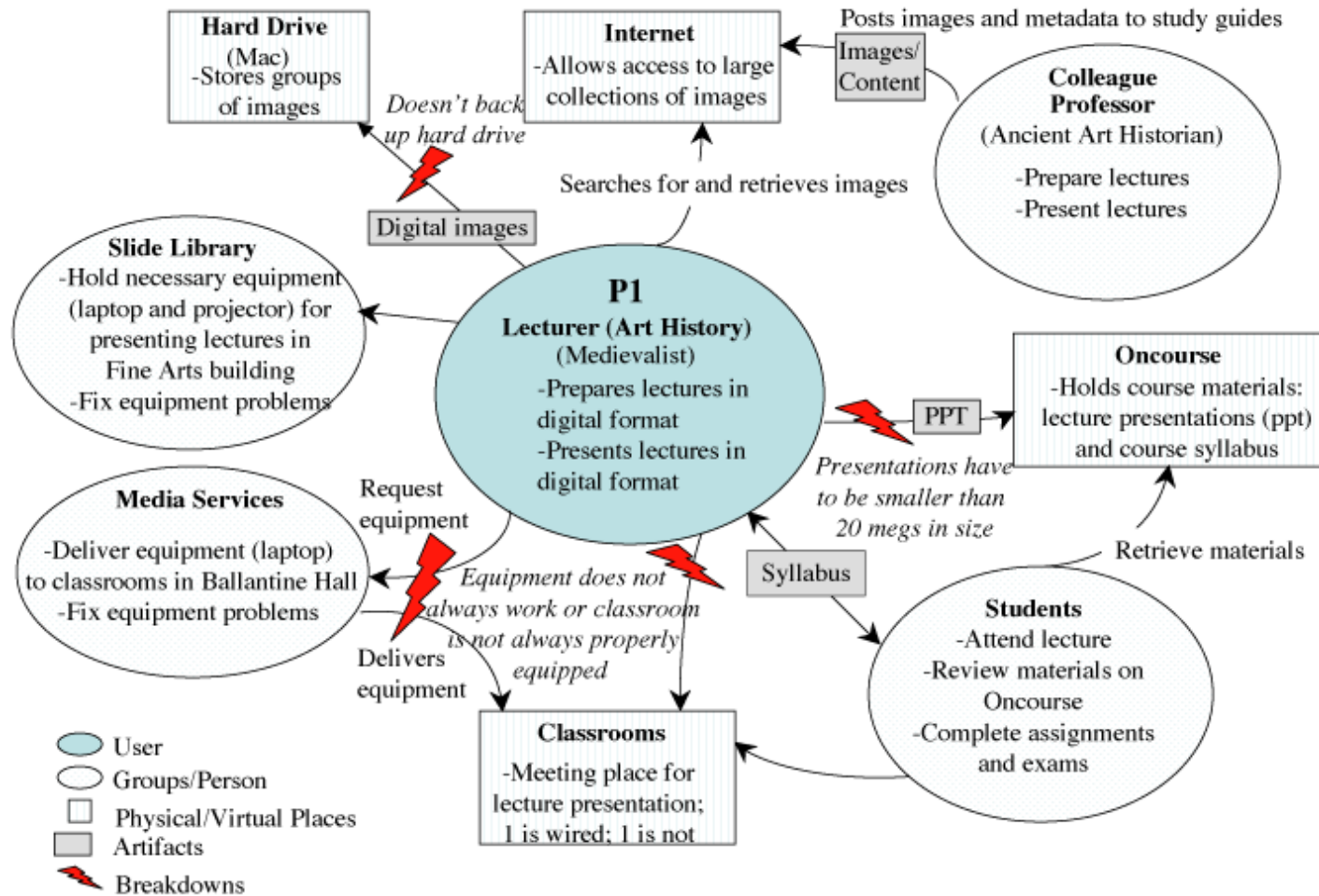
Presenting Data

- “Walking” the affinity is a good start
 - “Three main themes emerged from our analysis of interview data ...”
 - “We structured our observations around two themes: ...”
- Issues may appear where you need additional detail
 - Good to be able to follow-up with participants in initial data collection
 - Allows validation of hypotheses that emerge from the affinity

Other Models – a Diversion to CS 449

- CS 449 formalizes analysis of specific types of information collected during qualitative inquiry
- There are specific types of information associated with any type of qualitative data capture
 - Work place
 - Artifacts used
 - How information travels
 - How tasks are actually performed
 - People's attitudes toward others and toward the task

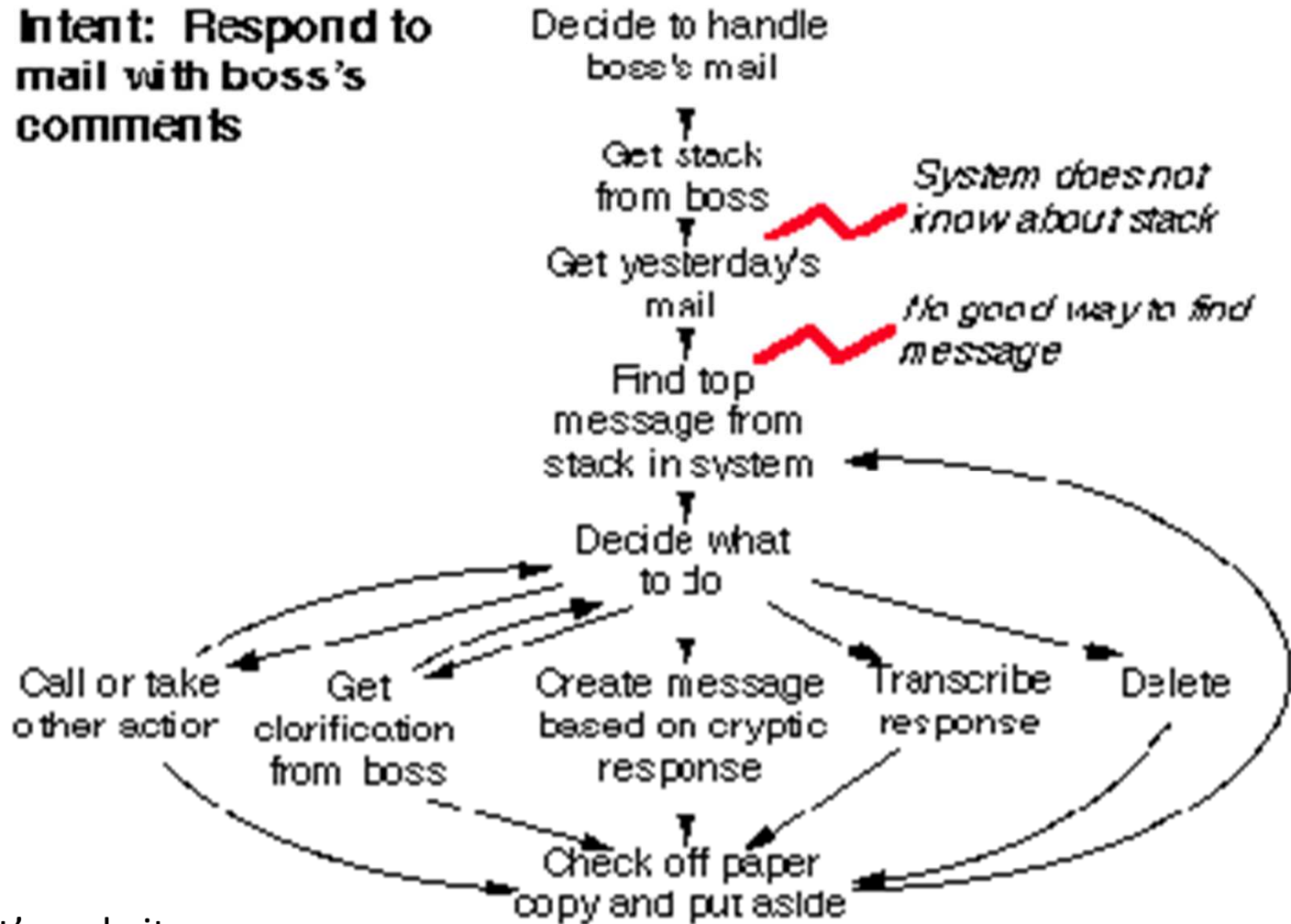
Flow Model



Work Flow Model, "Reviving DIDO", DLF Spring 2004, Michelle Dalmau, Indiana University

Sequence Model

Intent: Respond to mail with boss's comments

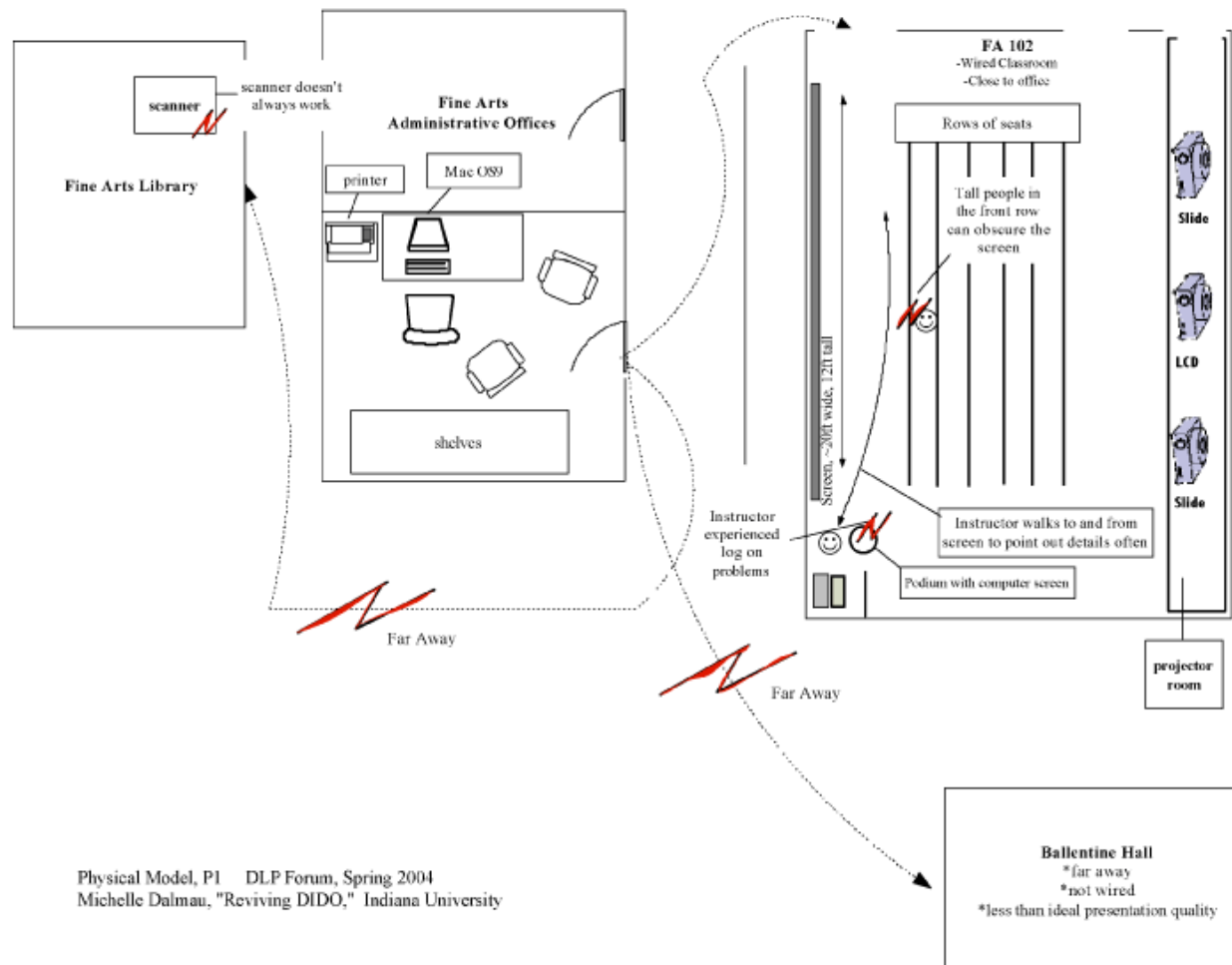


From Incontext's website

Sequence Model (2)

Intent: Needs to prepare 4 lectures for A214: Life and Art of Ancient Rome – Roman Religion	
	Trigger: Class meets tomorrow afternoon, need to have first lecture ready
Note: In progress: PPT, Netscape 4.x and file Finder windows open before we arrived. Loyal MAC (OS 9.x) user.	Prompted by syllabus – topic for this week, Roman Religion
Intent: Recycle PPT – use a base PPT rather than start from scratch	Find existing PowerPoint (PPT) lecture on similar topic
Note: Keeps all the existing images/PPT slides	Copies (Saves As) PPT as A214 for Roman Religion Lecture
Intent: Colleague normally teaches this class (A214)	Goes to Classical Art Historian's course web page (A210) – Bookmarked
Intent: Colleagues usually has good images (from DIDO)	Browses "Roman Gods" link (see Artifact A210 home page)
Note: Image quality assessment is automatic and very subjective	Identifies desired image /assesses quality
Intent: Expand lecture with reliable resource	*Downloads image (CTRL+Click) to "Download Image to Disk"
Note: Knows keyboard shortcuts	
Intent: Dynamically builds own image collection	*Saves image to "Roman Art" folder
	<i>No sub-folders – many, many unique images in one folder</i>
Note: Steps identified with * are done fluidly and repetitively while preparing lecture. Steps will not be represented for every image found as such but in shorthand: Integrates image	*Renames image (long, descriptive names)
	*Copy and Paste image into PPT slide
	*Resizes/Positions image in PPT

Physical Models



Artifact models

Diary of guests due to check-in

Page from receptionist diary

Guest details

Guest ID number

Receptionist error

Booking cancelled

Made for Swan Hotel (logo)

Filled in by handwriting

Tabular layout

Breakdown

Memo (Post-it)

Lack of space

Special Guest need to inform the Rooms management + restaurant management

2008/01/24 11:01

No.	Guest name	Address	Telephone No.	No. of bags	No. of nights	No. of Rooms	Room number(s)	Room	Original use
1	John Doe	123 Street	0122 333 444	1	1	1	101	Single	Swan Hotel
2	Jane Smith	456 Road	0122 555 666	2	2	2	102, 103	Double	Swan Hotel
3	Bob Brown	789 Lane	0122 777 888	1	1	1	104	Single	Swan Hotel
4	Charlie White	1011 Avenue	0122 999 000	3	3	3	105, 106, 107	Triple	Swan Hotel
5	Diana Prince	1122 Boulevard	0122 111 222	2	2	2	108, 109	Double	Swan Hotel
6	Edward Nigma	1313 Circle	0122 333 444	1	1	1	110	Single	Swan Hotel

FIGURE 18-6 A model of a paper artefact

Section 2
Details of the Hire and the event it is being used for.

Section 1
Personal details of person booking the room.

OCCASIONAL ROOM BOOKING FORM

Contact Name: Mrs. [Redacted] Tel No. 01384 [Redacted]

Contact Address: [Redacted] WOLFOLLEY DISTRICT
[Redacted] Organisation: DRIVING CLUB

Event Required: Hire

Event Dates: 25/2/02 Time from 10am to 2pm

Approx. No. of people attending: Adults _____ Children _____

Event of Event: JAMBOREE Total Hire fee £30

Conditions of booking
The rooms or hall booked must be left in the same condition as on arrival. (Brooms etc. are available for your use, please ask the duty officer). Children must be supervised at all times. Any damage done to the building or its contents will be charged for. The Centre Management accept no responsibility for loss or damage of possessions whilst on the premises. The Centre Management reserves the right to refuse or cancel any booking. Minimum Deposit Required: £10.00. Once booking accepted deposit becomes non-refundable. Fee to be paid on the day of hiring to duty officer. Please inform the Robin Woods Centre at time of hire if there is to be a bar. Agreed Time of Finish MUST be Adhered To. All Cheques to be made out to: Robin Woods Centre. I agree to abide by the terms of this agreement.

Signed: M. A. Lewis Date: 11/6/02

OFFICE USE ONLY

Booking accepted by: [Signature] Hire fee outstanding £ 20.00
Deposit paid £ 10.00 Amount £ 10.00
Account settled Date: 23/02/02 Issued by: [Signature]
Final invoice number: [Redacted]

£20 Paid Cash [Signature] 23/02/02

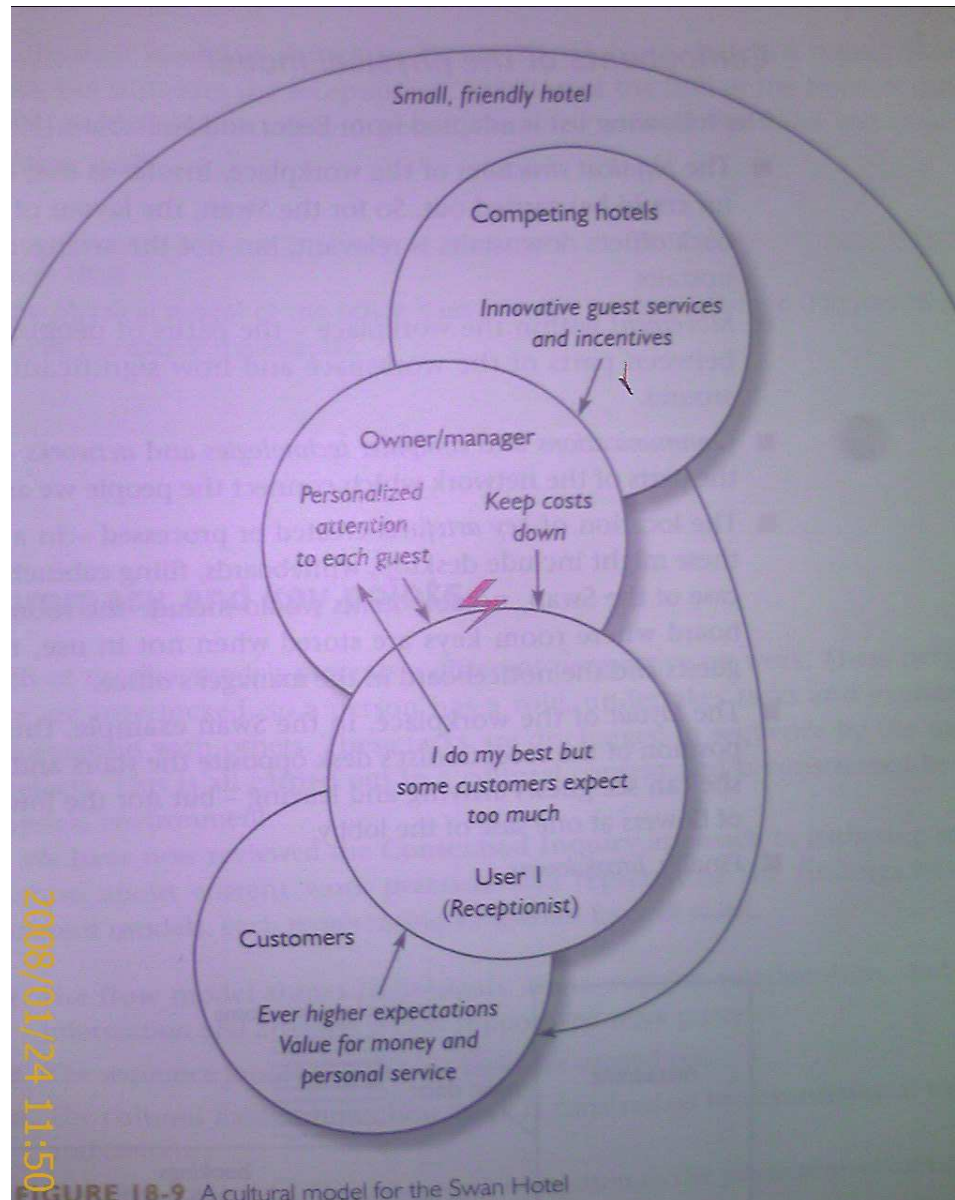
Section 3
Conditions of Hire and customer's signature confirming their understanding of these.

There is no section on the form for staff members to enter Hire Fee when it has been paid. Only the payment of deposit is catered for.

Section 3
Agreement to the Hire by a staff member and record of deposit paid.

2008/01/24 11:03

Cultural Models



Coding to Themes

- Early:
 - Open coding
- Mid-level:
 - Selective coding
 - Axial coding
- Theory building

A Philosophical Perspective on Qualitative Research

Qualitative Research

- Philosophical assumptions and intersection with practice
 - Ontological
 - Epistemological
 - Axiological
 - Rhetorical
 - Methodological

Ontological

- Questions
 - What is the nature of reality?
- Characteristics
 - Reality is subjective and multiple as seen by participants
- Implications for practice
 - Researcher uses quotes and themes in words of participants and discusses alternate perspectives

Epistemological

- Questions
 - What is the relationship between researcher and researched?
- Characteristics
 - Researcher attempts to lessen distance between him-/herself and topic
- Implications for practice
 - Researcher collaborates, spends time in field, becomes an insider

Axiological

- Questions
 - What is the role of values?
- Characteristics
 - Researcher acknowledges that research is value-laden and that biases are present
- Implications for practice
 - Researcher openly discusses values and includes his or her own interpretation along with interpretation of participants

Rhetorical

- Questions
 - What is the language of research?
- Characteristics
 - Researcher writes in a literary, informal style using the personal voice, uses qualitative terms and limited definitions
- Implications for practice
 - Researcher uses an engaging style of narrative, employs language of qualitative research
 - Should be engaging and easy to read

Methodological

- Questions
 - What is the process of research?
- Characteristics
 - Researcher uses inductive logic, studies topic with context, and uses emerging design
- Implications for practice
 - Researcher works with particulars before generalizations, describes in detail context of study, and continually revises questions from experiences in field

Characteristics

- Many, and varied. More to be aware of these
 - Natural setting
 - Researcher as instrument of data collection
 - Multiple data sources, words and images
 - Analysis of data inductively, recursively, interactively
 - Focus on participants perspectives
 - Emergent, not preconfigured design
 - Holistic view of phenomena
 - Researcher may need to reflect on his or her role, readers role, participants role in shaping study
- Best suited to studies where an issue needs to be “explored”
 - Common when not enough information to design, evaluate, test, etc.

Approaches to Qualitative Research

- Narrative
- Phenomenological
- Grounded Theory
- Ethnography
- Case Study

Narrative

- Useful for capturing life story of one or two individuals
- As a result, uncommon in HCI
- Procedure
 - Select one or a very small number and gather stories through multiple types of info. (diaries, letters, family members, documents and photos, etc.
 - Collect info about context, personal experiences, home life, jobs, etc.
 - Analyze and restory participants stories

Phenomenological

- Experiences around a concept of phenomenon
 - Either interpreting lived experiences or describing experiences
- Method
 - Develop a phenomenon of interest to study – examples include anger, professionalism, what it means to be underweight, what it means to be a gamer, what motivates game selection, etc.
 - Collect data through in-depth interviews, multiple interviews, about 5 to 25 individuals
 - Two questions: What have you experienced in X? What context or situations influenced your experiences?
 - Pull out significant statements about phenomenon (horizontalization) and develop clusters of meaning
 - Write a description of experience and context that influences experience, and extract essence of phenomenon

Grounded Theory

- Goal is to generate or discover a theory
 - Check out Vaida’s “Wii all play” paper
- Rigid structure (as practiced in HCI)
 - Interview participants about X, how it unfolded, walkthroughs
 - Re-interview for more detailed questions: What was central, what influenced or caused, what strategies were employed, what effect occurred, etc. Other forms of data may be collected. Goal is to saturate model
 - Three states:
 - Open coding: forms categories using affinities.
 - Axial coding: Identify a central phenomenon in data, explore causal conditions, context, consequences, etc. Repeat on other data points.
 - Selective coding: Extract hypotheses, propositions, story lines that connect phenomena

Ethnography

- Examines shared patterns within a cultural group (situated together)
 - UW Gamers (ethnography) versus DS gaming (grounded theory)
 - Many forms
- Process (overview)
 - Identify a specific group, one that has been together for period of time
 - Select themes across group. Begin by trying to determine patterns about cycles, events, themes
 - Culture is an ambiguous term
 - Do fieldwork where group lives/works, participate with group, contribute, collect artifacts to describe group
 - Form overall impressions of group culture and describe

Case Study Research

- Group, but not entire culture, just one issue or problem
 - Narrower in scope, more common in CS than true ethnography
 - Popular in psychology, medicine, law, politics, etc.
- Method
 - Identify issue to study
 - Collect interviews, video, photos, documents, etc.
 - Create a narrative describing case, then analyze themes within. Goal of themes is not to generalize, but to fully understand. Use context, if multiple instances look within and across instances of issue, etc.
 - Assign meaning to issues – essentially lessons learned.

HCI Research

- Tends to be a bit sloppy about mixing methodologies
 - Not too big a problem in my opinion, as end result is what matters
 - Story of someone = Narrative
 - Essence of what was observed and why = phenomenological
 - New big theory of what is seen = grounded theory
 - Culture of a group = ethnography
 - Issues experienced by an identifiable group = case study